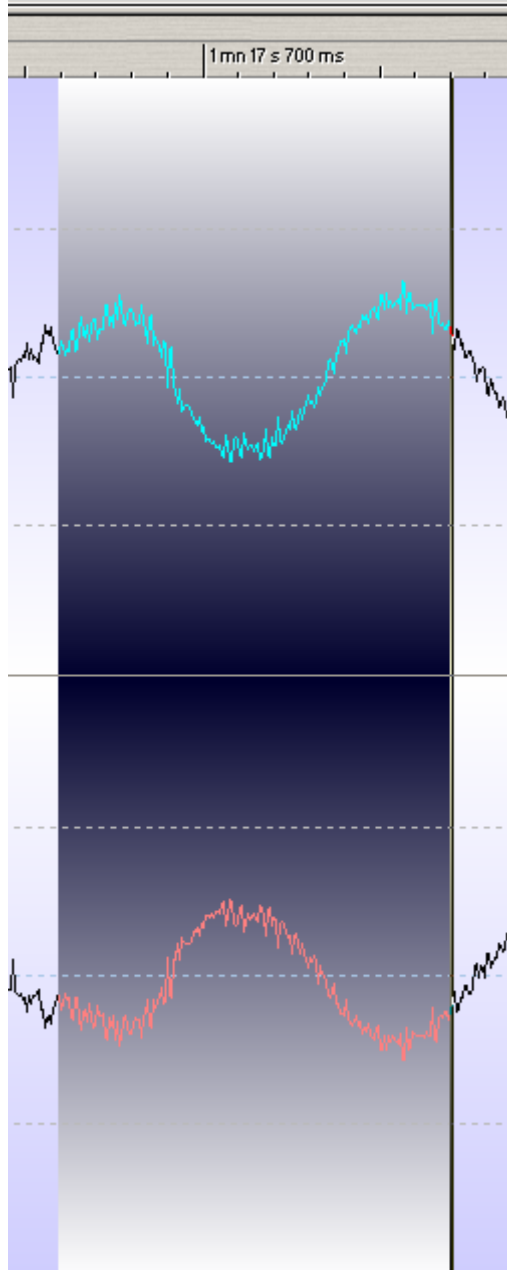


Invert Phase in Wavelab 6

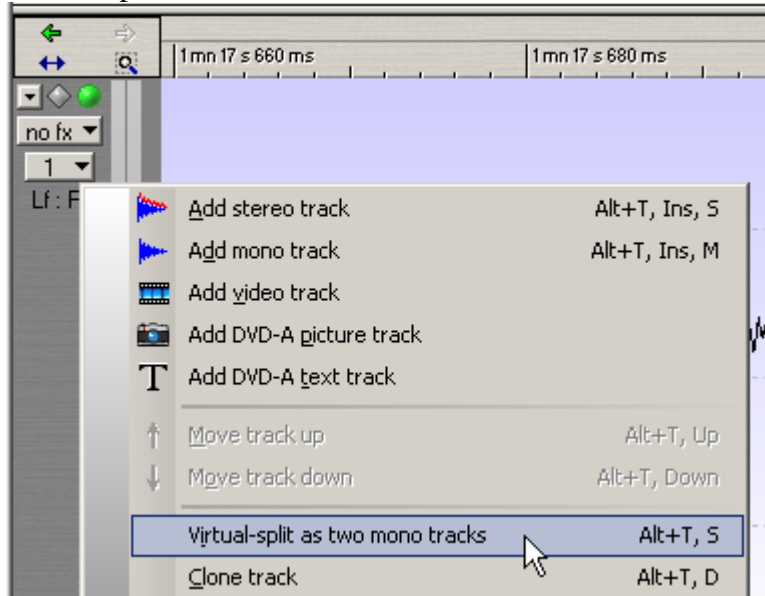
Wavelab provides a feature that allows you to invert the phase, which is the same as turning the signal ‘upside down’. There will be no audible change if the file is a mono signal. However, if one channel in a stereo pair is out of phase with the other, this will lead to artifacts such as a drop in the bass register and a “blurred” stereo image. The most common use for this function is therefore to fix a stereo recording where one of the channels has accidentally been recorded out of phase with the other.

1. Select the file that you want to check in the montage and zoom in to a level where you can see if the left and right channels are out of phase.

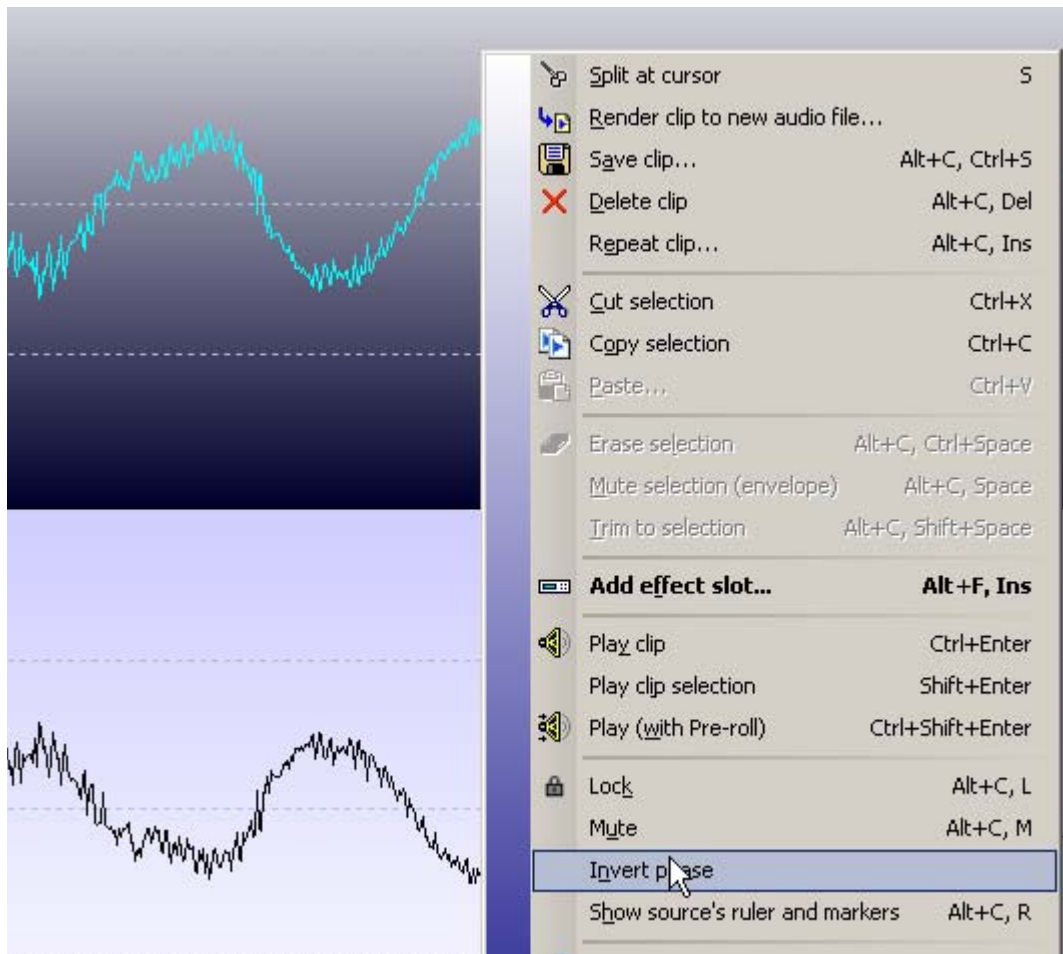


2. In the image above you can see that the left and right channels are out of phase with one another. In order to correct this one of the channels must have the Invert Phase function processed on it.

3. On the left hand side of the audio file, click on the number of the track and select Virtual-split as two mono tracks.



4. After performing that step, the left and right channels will be able to be selected independent of each other. Select the channel that will be inverted, right click and select Invert Phase.



5. If you look at the left and right channel now they are in phase with one another.

