

Q: What is the difference between Nuendo 3 and Cubase SX 3?

A: The majority of Nuendo's exclusive features refer to the integration of Audio and Video. Nuendo's capabilities in the production of "audio to picture" set it apart from Cubase SX 3. Nuendo's exclusive features include:

- Sony 9-Pin Master control – Nuendo can act as the master for analog and digital video decks, multi-track recorders, and other 9-pin applications. These devices become a timecode master for Nuendo while Nuendo controls their transport functions.
- Extended Surround Sound Functions – In addition to the 5.1 surround present in Cubase SX 3, Nuendo also features 6.0, 6.1, 7.0, 7.1, 8.0, 8.1, and 10.2.
- Support for up to 192 kHz in / 384 kHz out Audio recording.
- Support for Nuendo exclusive hardware and encoders including Timebase, ID Controller, Dolby Pro-Logic, Dolby Digital (AC3), and DTS.
- In addition to Cubase SX 3's import/export of OMF, Nuendo can import AAF, AES-31, Open TL, and Premier Generic EDL.
- Nuendo 3 features X-Send with Pinnacle Liquid to interface between the two programs, including the ability for Nuendo to pull X-Send files from a server.
- Scrubbing Video via System Link – Allows integration of dedicated System Link video slaves
- Warp to Picture – In addition to the Audio Warp tool present in SX 3, picture in Nuendo also follows with Edit mode enabled.
- Display Film Formats – feet and frames for 16mm and 35mm film