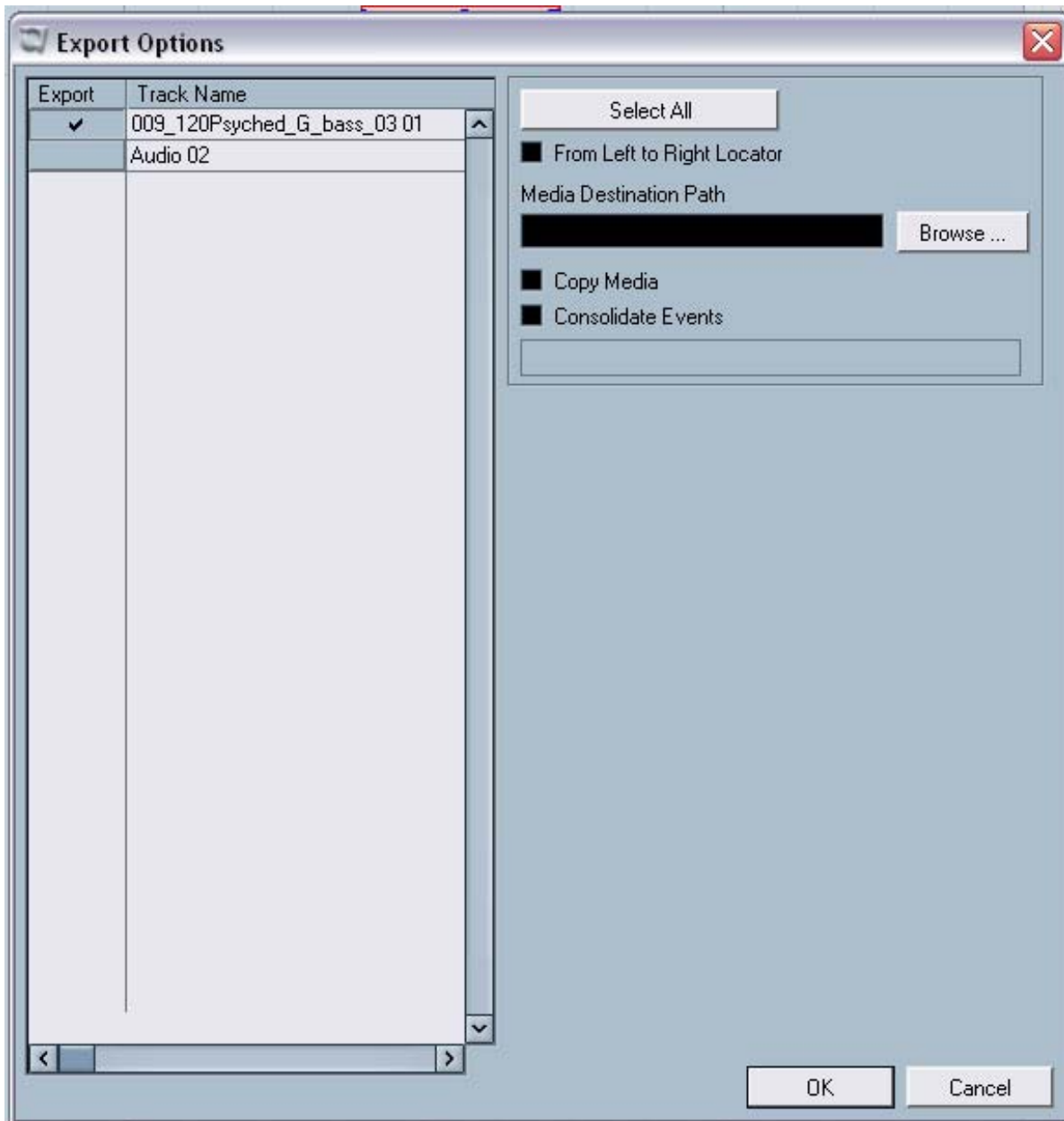


Nuendo - Exporting and importing AES31 files

The AES31 standard is an open file interchange format, developed by the Audio Engineering Society as a means of overcoming format incompatibility issues between different audio hardware- and software. It can be used for transferring projects via disk or network from one workstation to another, retaining time positions of events, fades, etc. AES31 uses the widely used Microsoft FAT32 file system with Broadcast Wave as the default audio file format. This means that an AES31 file can be transferred to and used with any digital audio workstation that supports AES31, regardless of the type of hardware and software used, as long as the workstation can read the FAT32 file system and Broadcast Wave files (or regular wave files).



Exporting AES31 files

1. Select “AES31...” from the Export submenu on the File menu.
2. Select a name and location for the new file and click Save.

The exported file will contain all Audio Track data, including audio file references. If any of the audio events in your project has real-time fades (as set up with the fade handles for the events), these will automatically be converted to fade audio files and stored in a fades folder next to the AES31 file.

The following will not be included in the resulting AES file:

- Any mixer settings or automation made in Nuendo.
- MIDI Tracks.

The saved file will be an xml file (but with the extension “.adl”, for audio decision list) – this means you can open it in any text editor to check file references etc.

Importing AES31 files

1. Select “AES31...” from the Import submenu on the File menu.
2. Navigate to the location of the AES31 file (extension “.adl”), select it and click Open. You are now prompted to select or create a project folder for the new project.
3. After specifying the name and location of the project folder, the new project opens containing all the audio tracks and events stored in the AES31 file.