

Feature difference in the PC and Mac version of Halion 3

There is a major difference between the PC and Mac version of Halion 3 when working with automation. On the PC version when you expand the VST Instruments folder and then expand the Halion folder your VST Instrument Device channel in the column defaults to 'volume' or 'bypass'. If you click the plus sign you can see a drop down menu for the automation track. If you click in the black box to select the automation you would like to edit you can go to the bottom of the list and select 'more' to view more parameters. This will open the Add Parameters dialog box.



The channel's folders 1-16 correspond to the 16 slots located in the global area of Halion 3 and contain numerous parameters for automating the individual programs. If you look in the screen shot you can see an example of the automation track created to edit Channel 1 VCF and a second one for Channel 2 VCF. When you manually write this automation in Halion 3 by clicking on the filter knob the automation is written to its own automation track.

On the Mac version of Halion 3, when you click the black parameter box of the VST Instrument Device channel and click 'more' you do not receive the same Add Parameters dialog. Instead you see the first four parameters Bypass, Program List, M. Volume, & M. Tune followed by numerous instances of 'not Used' and then an extensive list of parameters that are unorganized. There is not a way to select just the parameter for the individual program as you can with the windows version. I also tried automating the individual program manually with Halion only to find that one cutoff automation was created, but not separate ones for program one and two. This leaves a user resorting to writing the automation in the midi key editor for the midi event.