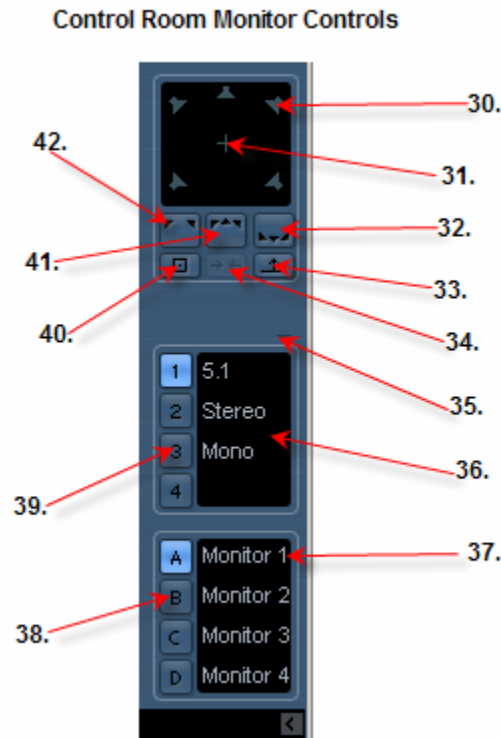


# Control Room Monitor Controls



## 30. Individual Speaker Solos

Each speaker icon is a solo button for that channel. [Shift]-clicking a speaker will solo all the speakers in that row (front or rear). [Ctrl]/[Command]-clicking on a speaker that is already soloed will mute that speaker and solo all other channels.

## 31. LFE Solo

The plus icon solos the LFE channel.

## 32. Solo Rear Speakers

This solos all rear channels.

## 33. Rears to Front

This button solos the rear channels and routes them to the front speakers.

## 34. Solo Speaker to Center

When this button is enabled, all speakers that are soloed will be heard in the center channel if there is one in the configuration. If not (as with stereo) the soloed channel will be heard equally in both left and right speakers.

## 35. Edit Down-Mix

Clicking on this tab opens the MixConvert plug-in used to down-mix multichannel signals for monitoring.

### **36. Down-Mix Labels**

This area displays the names of the four Down-Mix presets. You may click on a name to change it. An “?” appears when there is no preset defined for that Down-Mix.

### **37. Monitor Labels**

This area displays the names of the four possible Monitors. The names are created in VST Connections when you define a Monitor channel.

### **38. Monitor Selection**

These buttons select the current Monitor set. Each Monitor has its own settings including Down-Mix preset, solo enables, inserts, Input Gain and Input Phase. These settings are automatically recalled when a Monitor is selected.

### **39. Speaker Down-Mix Selection**

These buttons select the Down-Mix preset for the current Monitor.

### **40. Speaker Solo Defeat**

This buttons defeats all speaker solos, resetting them for normal playback.

### **41. Solo Front Speakers**

This button solos all front speakers.

### **42. Solo LR Pair**

This button solos the left and right channels.