

## Changing Tracks from within the Channel Settings Strip



Here we have 4 audio tracks named Kick, Snare, OH, and Keys. Click the “e” edit button to bring up the Channel Settings for that track.



Here we have inserts (left), EQ (middle), FX sends (right) and the fader (far right). Now as shown in the upper right we can select which track we want to be displayed. For example we can switch to Snare and the Channel Settings will update to that track's settings (shown below).

VST Audio Channel Settings – Snare

Inserts

- 1.1 Gate
- 1.2 Compressor
- 1.3
- 1.4
- 1.5
- 1.6
- 1.7
- 1.8

Equalizers

The graph shows a frequency response curve on a logarithmic scale from 20 Hz to 20 kHz. The y-axis represents gain in dB, ranging from -24 to +24. Four filter bands are visible: a High Pass II filter at 100.0 Hz with a gain of 5.3 dB; a Band Pass II filter at 330.0 Hz with a gain of 2.1 dB; a Band Pass II filter at 533.0 Hz with a gain of -3.9 dB; and a Band Pass I filter at 7418.0 Hz with a gain of 0.7 dB. The overall curve shows a slight boost in the low-mid and high-mid ranges.

Filter Type	Frequency (Hz)	Gain (dB)
High Pass II	100.0	5.3
Band Pass II	330.0	2.1
Band Pass II	533.0	-3.9
Band Pass I	7418.0	0.7

Sends

- s 1
- s 2
- s 3
- s 4
- s 5
- s 6
- s 7
- s 8

Snare

Stereo In

Stereo Out

stereo

0.0

C

m

s

L

R

w

0.00